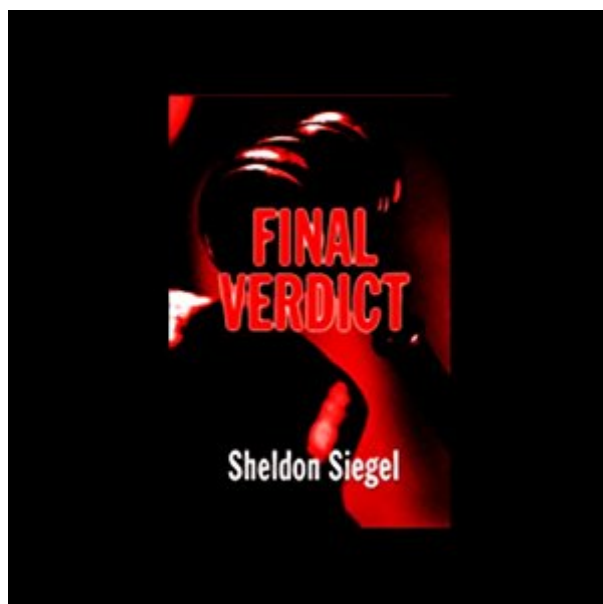


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The Final Verdict



Synopsis

Fate throws a curveball at the San Francisco ex-husband-and-wife legal team of Mike Daley and Rosie Fernandez, when Mike picks up the phone and hears the voice of Leon Walker. This is not good news-because Walker was the one who ruined their marriage. Years ago, he and his brother participated in a stickup that left a man dead. Through a series of (some said) questionable maneuvers, Mike got the charges dropped, but he and Rosie fought about it all the time and it finally drove a wedge between them. Now, a Silicon Valley venture capitalist has been found dead in a dumpster on San Francisco's skid row. The new murder has been pinned on Walker, but he not only tells Mike he is innocent, he says he is a dying man and doesn't want to go to his grave proclaimed a murderer. Dogged investigation, courtroom nimbleness, and a healthy dose of luck usually have helped Mike before, but it looks like it'll take more than that to prevail this time, and his time is running out-both on his client and, just maybe, on his partnership. Filled with wonderful characters and suspense and more than a touch of humor, Reasonable Doubt is, like the author's first three books, a page-turner. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 12 hours and 23 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Books on Tape

Audible.com Release Date: October 20, 2004

Whispersync for Voice: Ready

Language: English

ASIN: B0006IU3PS

Best Sellers Rank: #40 in Books > Audible Audiobooks > Mysteries & Thrillers > Legal Thrillers
#336 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal #6862 in Books > Audible Audiobooks > Fiction & Literature

Customer Reviews

Mike and Rosie are back in top form, defending a dying man against seemingly insurmountable odds. We get some back story on Mike and Rosie's relationship as well-this is the same man who's case, 10 years before, ruined their marriage. This case is personal as well as professional, bringing to the story a depth and introspection somewhat lacking in Siegel's previous wonderful titlesThe

dialogue is as good as ever, with Rosie's voice of reason and Mike's good-natured cynicism bringing everyone and everything they encounter to life. If you've read their other books, you'll recognize some names-the mediagenic DA Nicole, her grumpy sidekick McNasty, veteran investigators Roosevelt and Banks, and the inimitable Nick "The Dick" Hanson, who well deserves his time in the spotlight. Throw in dirty business dealings, an adult movie theater, power hungry financiers, and some new faces, most notably a female PI that can hold her own against anyone, and you have a can't-put-it-down story. San Francisco, particularly its seamier side, is a character in itself. Don't pass up Siegel's latest offering....indeed, it is amazing.

This is the fourth book in series from author Sheldon Siegel about whimsical "couple" Rosie Fernandez and Mike Daley. The plot is tight, involves the Siegel signature homicide, and characters from Mike and Rosie's past. The courtroom scenes are well-paced and the plot ticks off like clockwork. Small surprises crop up throughout the book, and Siegel's mechanism of writing in the Mike Daley first person is, as usual, the joy of the novel. Daley and Siegel share the same dry sense of humor and comic timing. The newspaper quote at the front of each chapter probably underline the type of humor that is evident from the first page. At the end of each chapter there's a mini "cliff-hanger" that makes the chapter transitions enjoyable, and probably is the reason why you can't put a Siegel book down. Some of the quotes come from Siegel's larger than life characters, Nick Hanson and Kaela Joy Gullion...here's one: "A PI must be exceedingly patient and have unlimited capacity for staying awake. It's also helpful if you learn not to use the bathroom for extended periods."...Kaela Joy Gullion, profile in the San Francisco Chronicle. With tongue in cheek, Siegel brings another novel to a smashing conclusion, and succeeds in keeping the reader interested in one of the oddest romances (Mike & Rosie) on the page. You'll enjoy it!

First Sentence: Judge Elizabeth McDaniel is glaring at me over the top of her reading glasses. Attorneys Mike Daley and Rosie Fernandez defended Leon Walker in the past. Although they won their case, it harmed their reputation and their marriage. Now Leon is accused of murdering a Silicon Valley venture capitalist. Leon wants Mike to defend him to clear his name. Leon is dying and doesn't want his daughter to live with the stigma of a murderer as a father. Reluctantly, Mike takes the case. As Mike investigates on his client's behalf, he finds there may have been others who wanted the victim silenced. Siegel uses his experience as a private practice attorney to write a super series of legal thrillers and this is another great entry into that series. I always learn a lot about process and the legal system but without it ever being preachy or taking me

out of the system. There are great, well-developed characters and excellent dialogue, both verbal and internal, and humor. Being that I live in San Francisco (okay, Oakland really), I love following him around the streets and neighborhoods. I enjoyed the way case and story evolved without letting me see where it was going. If you're looking for a fast-paced, page-turning read, I highly recommend it.

Michael Daly, an ex-priest who practices law in San Francisco with his ex-wife Rosie Fernandez, agrees to defend a dying man who he successfully defended years earlier from charges of murder. The victim in this case, found dead in an alley, is a venture capitalist who, as the reader discovers in a methodical journey through short chapters, knows many people with motives to kill him. However, the police and District Attorney are focused upon convicting Leon Walker, their only suspect, appearing to be motivated by, what they believe to be, an unfair acquittal twelve years earlier. In their eyes, justice will be served if Walker can be found guilty before he dies of terminal cancer. Sheldon Siegel successfully keeps the pages turning by gradually exposing the private lives and relationships of the rich victim and his business associates, many of whom entertain themselves in the seedier parts of San Francisco. There is enough mystery and intrigue to recommend *THE FINAL VERDICT*, although there is nothing that distinguishes it from a host of other well-written legal thrillers. It will hold the most interest for those readers who want to follow the careers and private lives of the main characters, the attorney duo of Daly and Fernandez. For them the final verdict is nearly perfect.

The most consistently profitable section of the Internet has been porn. The convergence of sex and high finance serves as the background for Mike and Rosie's latest case, defending a former client Leon of the murder of an investment banker in the wrong part of town. The justice system operates swiftly to charge, apparently in the hopes of avoiding an actual trial since Leon is dying. Mike takes on the case and it takes them on too. They are challenged by the press, the police, and circumstance to prove their client's innocence. This is a Herculean task, and one for which they will not be paid. As entertainment, *Final Justice* delivers. As reality, it has only a few moments where suspension of belief is required. Siegel delivers another excellent read!

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